

T·H·E RICKY KALMON HYPNOSIS SHOW

Kalmon Productions, LLC Presentation

Sample of Performance Rider

Audio

1. Professional 2 or 4 speaker audio sound system with one microphone. Hotel systems where the speakers are built into the ceiling are not sufficient. A mixing board and 2 stage monitors are required. Please set up stage monitor so it can be mixed on each channel. The microphone cord should be long enough to reach any area of the stage. Talent will provide a hand-held wireless microphone. Please provide one electrical input.

Audio

2. Talent has a computer that will operate all music cues and will need an additional input to sound board. This will be placed at soundboard or backstage. Computer will activate all cues. Talent will provide all necessary cables to connect to system. Please provide one electrical input. If the computer is placed backstage, please provide a Direct Box for input.

Chairs

3. Twelve (12) straight back, stack type chairs on stage. One Bar Stools.

Stage

4. If a stage is erected, it should be at least 20' X 8' (20' wide and 8' deep)

Audience Seating

5. Audience should be seated as close to stage as possible, without open space.
(i.e.. without dance floor space)

Lighting

6. Lighting should be a full stage wash. (Adding Lighting is Optional to the Buyer)
If lighting is added, a blue wash is requested for one point of the performance. This is only for a 4 minute segment. The rest of the performance requires a full stage wash.

Backdrop

7. Talent recommends that the Buyer has the venue use pipe and drape along the back of the stage.

*** This is not a specific rider to a contracted performance.**